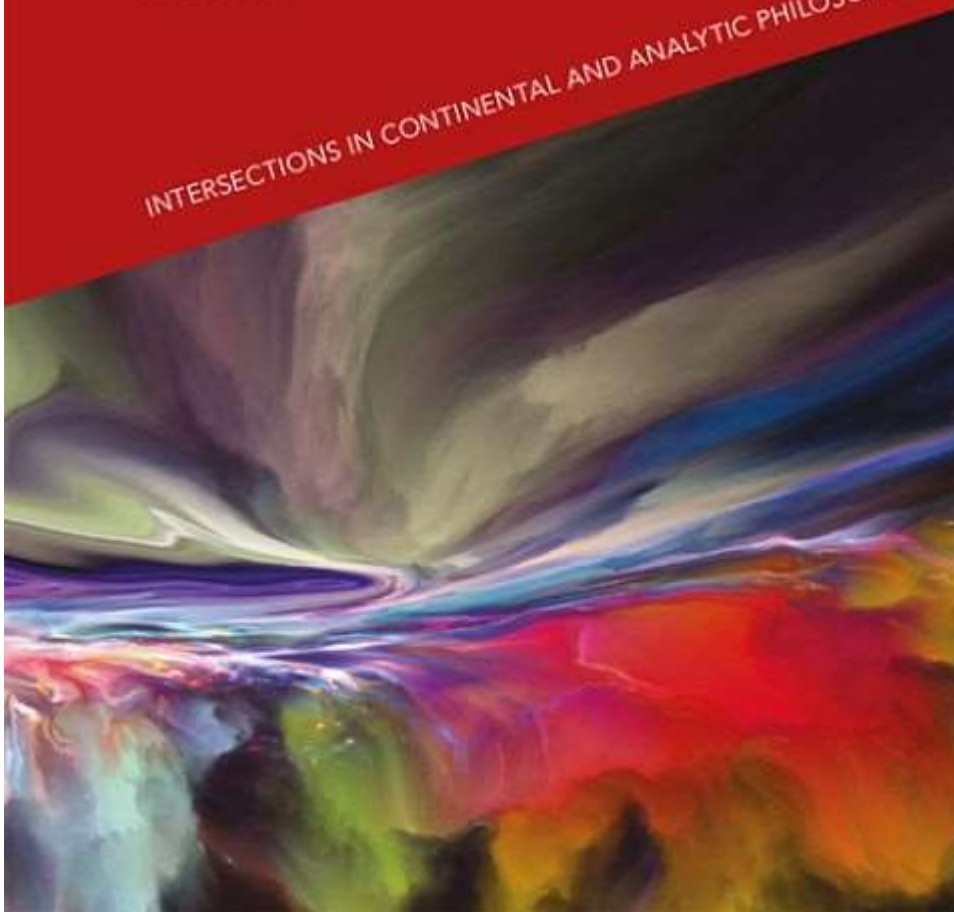


DYNAMIC REALISM

Uncovering the Reality of Becoming
through Phenomenology and
Process Philosophy

Tina Röck

INTERSECTIONS IN CONTINENTAL AND ANALYTIC PHILOSOPHY





ETHICS AFTER WITTGENSTEIN

Contemplation and Critique

EDITED BY
RICHARD AMESBURY & HARTMUT VON SASS

BLOOMSBURY

A PHILOSOPHER LOOKS AT

Sport

STEPHEN MUMFORD

Large Trochus



Pyramidal Trochus



Large Turbinate Shell



Murex



KANT AND THE CLAIMS OF THE EMPIRICAL WORLD

A TRANSCENDENTAL READING
OF THE *CRITIQUE OF THE
POWER OF JUDGMENT*

IDO GEIGER

Turbo



Conch with the Animal



Scaph-Gast.



A stylized, monochromatic illustration in shades of blue. It depicts a woman's profile facing right, with her hair flowing down and around her head. Several five-pointed stars are scattered throughout the composition, some appearing to be part of the hair or floating in the background. The overall aesthetic is modern and minimalist.

BLOOMSBURY STUDIES IN CONTINENTAL PHILOSOPHY

NIETZSCHE AND THE ANTICHRIST

Religion, Politics, and
Culture in Late Modernity

Daniel Conway

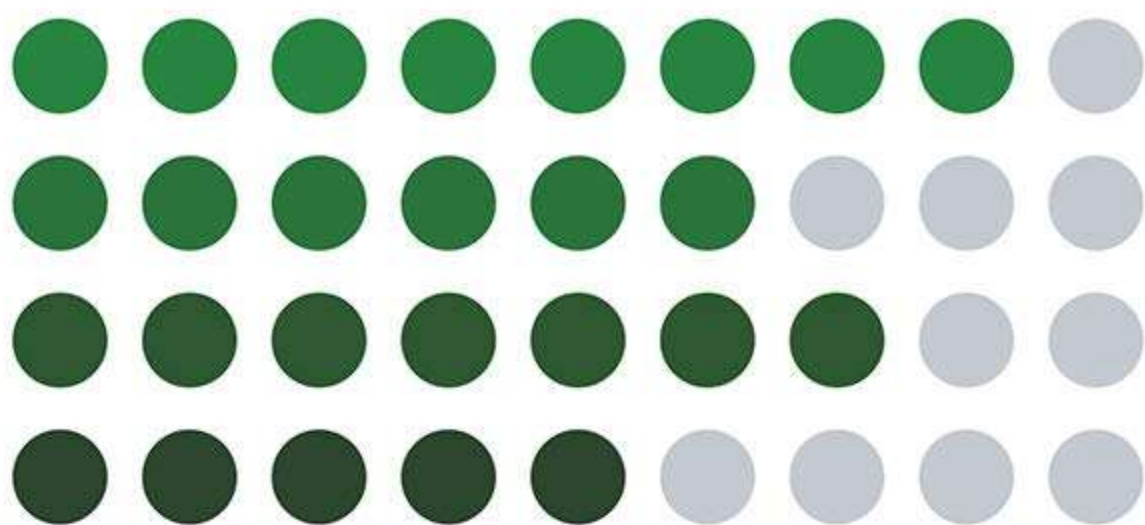
B L O O M S B U R Y

GEORGE LUCAS

A row of marble busts of ancient philosophers, including Plato, Aristotle, and others, set against a dark background.

THE ORDERING OF TIME

MEDITATIONS ON THE
HISTORY OF PHILOSOPHY



THE PHILOSOPHY OF TRANSHUMANISM

A Critical Analysis

Benjamin Ross



DERRIDA

AND OTHER ANIMALS

THE BOUNDARIES OF THE HUMAN



Judith Still

A painting of a person sitting on the ground in a forest, reading a book. The person is wearing a light-colored shirt and dark pants. The forest is dark and dense with tall trees. The painting is in a style that looks like a reproduction of a classical work.

PHILOSOPHY, LITERATURE AND UNDERSTANDING

On Reading and Cognition

JUKKA MIKKONEN

BLOOMSBURY