**Institute of philosophy of the National academy of sciences of Belarus**

November 19-20, 2020

V International scientific conference

**INTELLECTUAL CULTURE OF BELARUS:**

**spiritual and moral traditions and trends of innovative development**

The conference continues the tradition of annual scientific and practical forums at the Institute of philosophy of the National academy of sciences of Belarus dedicated to UNESCO World Philosophy Day, devoted to disclosure and promotion of the intellectual culture of Belarus, which is the European state with a thousand-year cultural tradition, national philosophical and socio-political thought.

 In recent years, these events are collectively called the “Intellectual culture of Belarus”. The issues of the conference 2020 are related to the disclosure of the role of spiritual and moral traditions in ensuring sustainable innovative development of the Republic of Belarus. The relevance of this topic is caused by the fact that modern Belarusian society has entered the phase of significant socio-economic transformations, associated with introduction of new technologies, active dissemination of electronic means of communication, expanding the interaction of cultures. In this regard, the need for a philosophical and theoretical understanding of the ontological and epistemological foundations of all these complex processes, ethical-axiological and socio-psychological aspects, determination of the prospects of socio-cultural development of our state has increased.

For this purpose, a substantive dialogue of the representatives of scientific community, education, public authorities, and administration will be organized.

The organizers invite scientists, teachers, specialists, graduate students from Belarus, Europe and the Eurasian space, countries that participate in the Silk Road Economic Belt, as well as other regions of the world to work and publications within the framework of the conference.

Languages of the conference: Belarusian, Russian, English.

**The topics of the meetings** are built within the following problem blocks:

***Section 1. Modern science as a synthesis of humanistically oriented knowledge and technological innovations.***

- heuristic potential of the intellectual heritage of the past in the conditions of transformation of modern society;

- post-non-classical rationality in the natural and humanitarian sciences;

- the spiritual world of man as an object of modern socio-humanitarian knowledge.

***Section 2. Spiritual and moral values in the system of culture.***

- historical and philosophical aspects of the study of the spiritual culture of society and the moral consciousness of man;

- the world of man and the world of culture in the modern information age;

- spiritual and moral culture as a factor in sustainable social development.

***Section 3. The relationship of tradition and innovation in the context of humanitarian security.***

- the concept and phenomenon of humanitarian security;

- traditional spiritual and moral values as the foundation of national security;

- the specifics of moral relations in a social crisis;

**"ROUND TABLES"**

**1. Round table “Hegel and hegelianism: history, reception, criticism” dedicated to the 250th anniversary of the birth of G.V.F. Hegel and the 200th anniversary of the publication of the “Philosophy of law” (“Grundlinien der Philosophie des Rechts”).**

**2. Round table “Consciously create your history: to the 200th anniversary of the birth of Friedrich Engels”.**

**3. Round table “Vladimir Korotkevich and Belarusian identity of the end of the XX – beginning of the XXI century”.**

**4. Round table “Society in the era of biocapitalism: anthropological, ethical, gender challenges”.**

**5. Round table “Ethics of war and religious culture: the history of mutual influence”.**

***Participation in the conference*:**

To participate in the conference, it is necessary to send the application and abstract in the form of e-mail to intcult@philosophy.by **before SEPTEMBER 10, 2020**. In the subject line of the e-mail, indicate “Intellectual culture of Belarus V”.

**Two files** should be attached to the e-mail – application and abstract of the report. File format – .rtf, .doc and .docx (Microsoft Word).

The application file should include the application passport in the form of the table (an example is given below). Name of the application file – surname and initials of the author (authors) Application. For example, Ignatovich MV Application.doc or Ignatovich MV, Zalesskaya AP Application.doc.

Example of application passport.

|  |  |  |
| --- | --- | --- |
|  | ***Author*** | ***Co-author (if any)*** |
| Full Name | *Ignatovich Makar Vsevolodovich* | *Zalesskaya Anna Petrovna* |
| Position and place of work | *Professor of the Department of philosophy and methodology of science of the Institute of social research, Minsk* | *Senior lecturer of the Department of philosophy and history of International humanitarian university, Mogilev* |
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| Form of participation | *part-time* | *full-time* |
| Need for hotel booking | *no* | *yes* |
| Title of report | *Spiritual and moral component of culture as a factor of sustainable social development* |
| Section | *Section 2. Spiritual and moral values in the system of culture* |

Name of abstract file – surname and initials of the author (authors) Abstract. For example, Ignatovich MV Abstract.doc or Ignatovich MV, Zalesskaya AP Abstract.doc. The name of the abstract and surname and initials of the author (authors) should match in the application file and the abstract file.

The abstract should not exceed 8,500 printed characters, including spaces. This roughly corresponds to 3 pages of printed text. The font is Times New Roman, point size 14, single line spacing, all page margins – 2 cm.

By sending printed material, the author agrees that it may be published one or more times in print media and on the website of the Institute of philosophy of the NAS of Belarus and that the organizing committee of the conference may make editorial corrections or reductions to the text without distorting the author’s position and the logic of argumentation.

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*Organizing committee*